

A Rediscovery of Human Landscape --

Kai Tak River “Water Green Heritage” Project



PRD

has no 'holistic'
urban planning +
environmental
conservation strategy

--a need for
sustainable planning



地 | 珠江三角洲

PRD

SHEZHEN
深圳

HONG KONG
香港

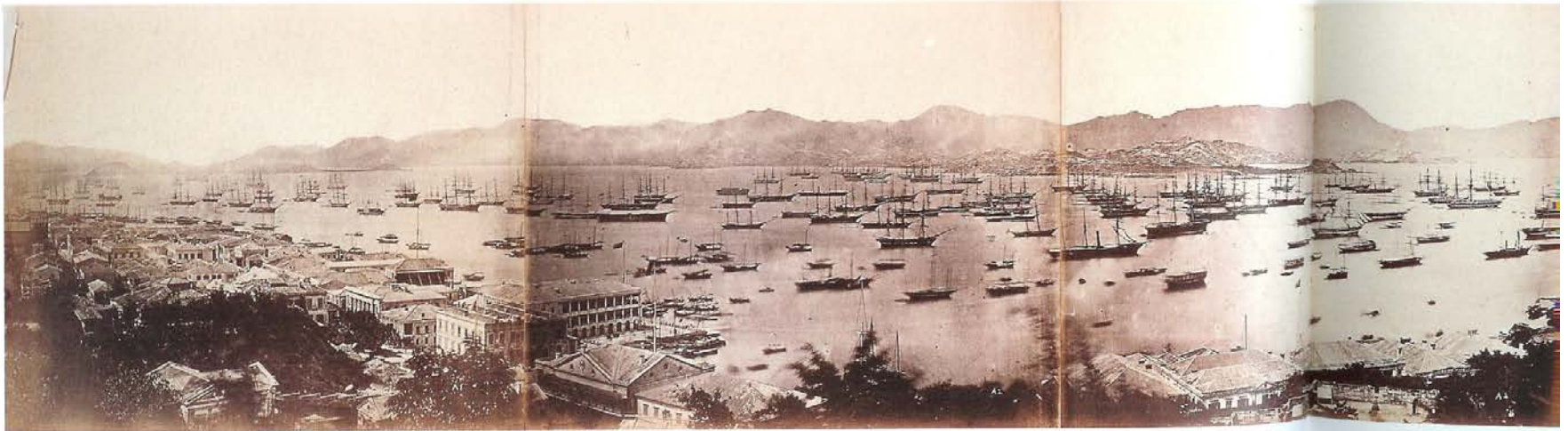
大澳
Tai O



Lost tradition
[cultural landscape]

[motorized landscape]





CATALOGUE 1
*Panorama of Hong Kong, Showing the Fleet
for the North China Expedition*
Between March 18–27, 1860

[natural harbour-Hong Kong, 1860]



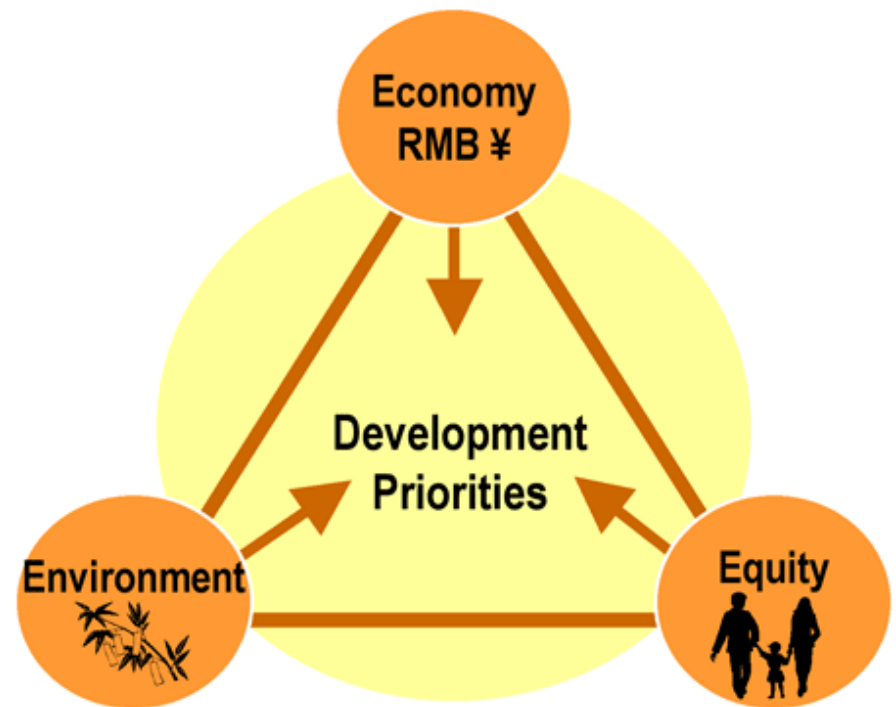
[commercial hub--Hong Kong, 2006]



Single-value development mode

generates a unique HK urban phenomenon—monolithic, irrelevant, congesting, screening

--If HK is to be an International Metropolis, it has to fit the mode of sustainable development—**Environment, Equity and Economy** balance, organic growth and social sharing.



Traces of life

'city' is a collective cultural product, via
architecture to reflect the society, to improve
human living



human landscape

to regenerate a memorable urban soul of
human landscape where
the **indigenous landscape**,
the **local culture** of the territory,
the pre-empt **human nature**
can take their own forms of expression.

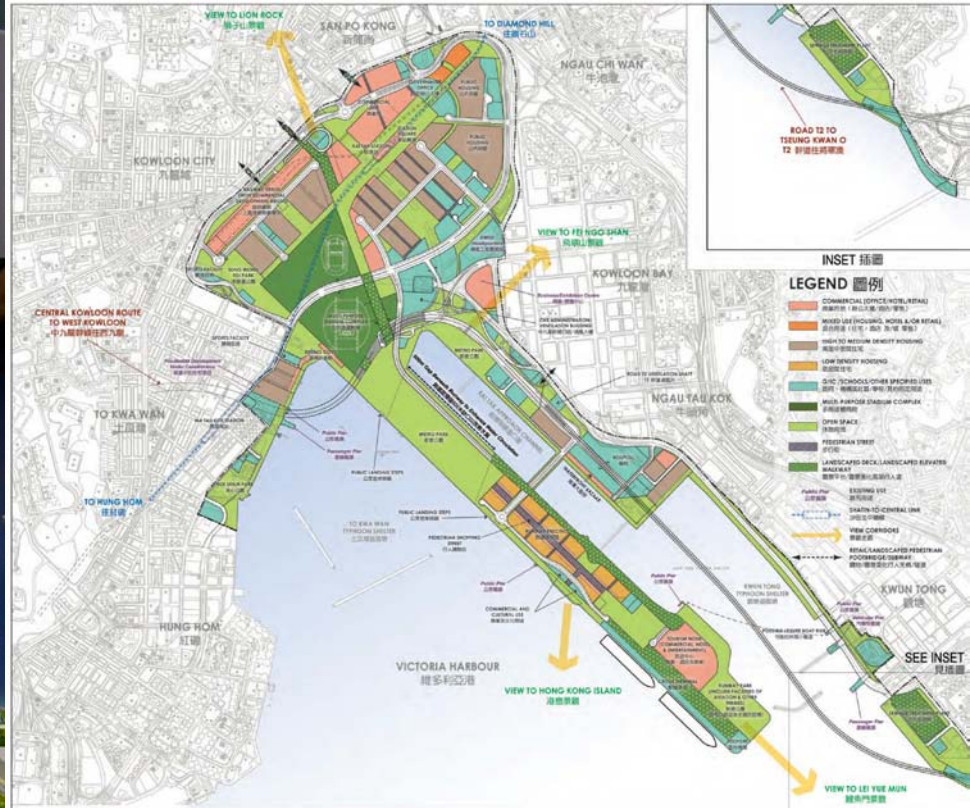


1. Environmental quality
2. Green space
3. Urban ventilation
4. Sunlight admission
5. Human sediments
6. Cultural atmosphere
7. Historic conservation



- 8. Collective memories
- 9. Visual harmony
- 10. Urban aesthetics
- 11. Communal integration
- 12. Social networking
- 13. Civilized spirit
- 14. Public consciousness





Question

How to preserve, regenerate and use historical resources under the economic development pressure?

How to investigate scientifically urban climate in relationship with building density and design?

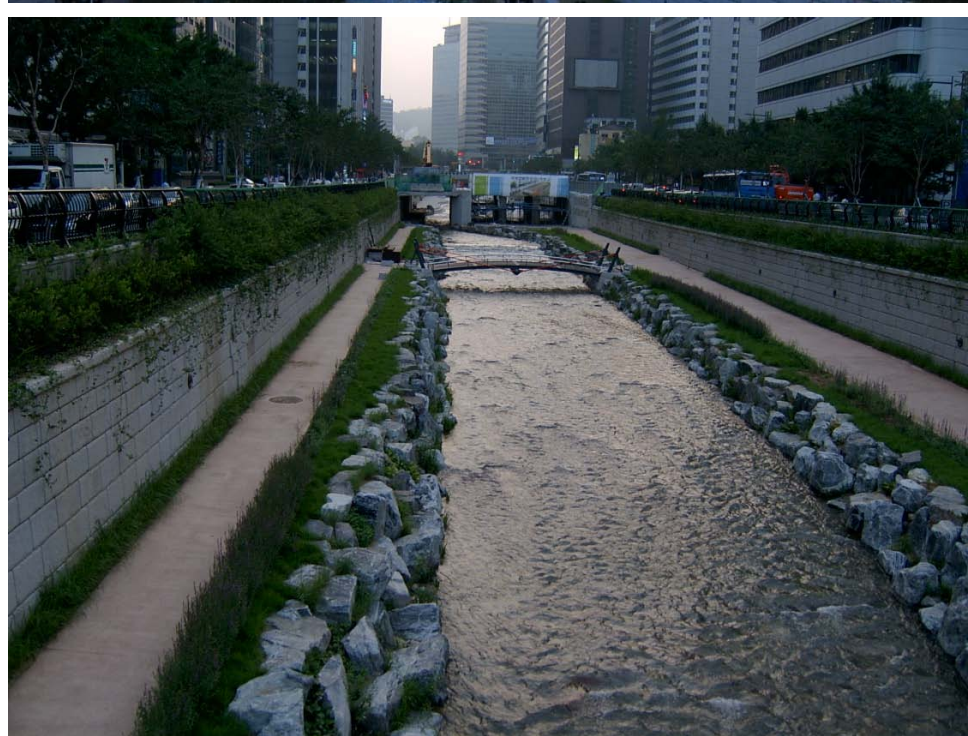
How to integrate religious and green corridors into the overall civil construction?

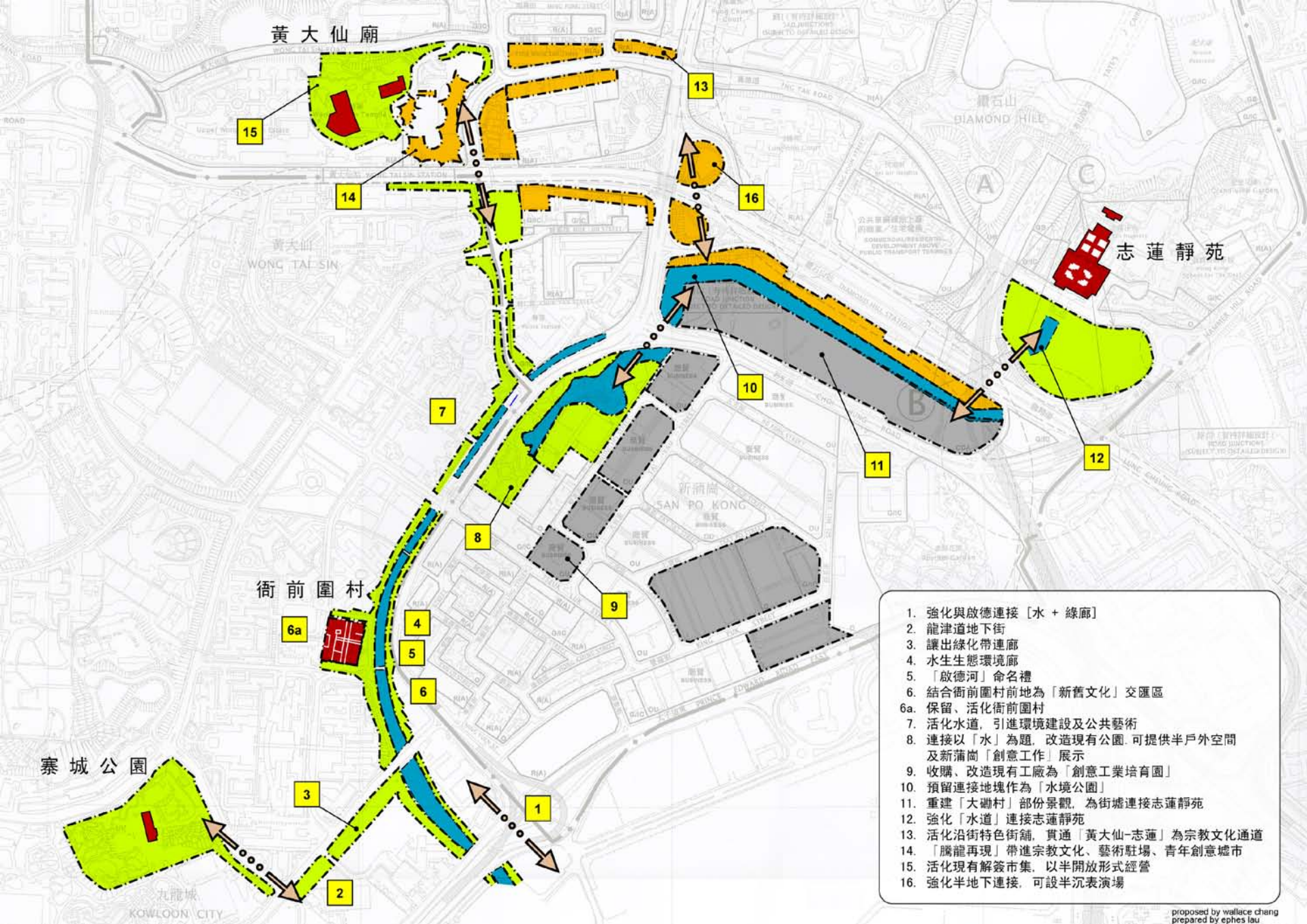
Solution

Integrating culture and economics to support future development, using local conditions of cultural resources, creating job opportunities and improving urban spaces.



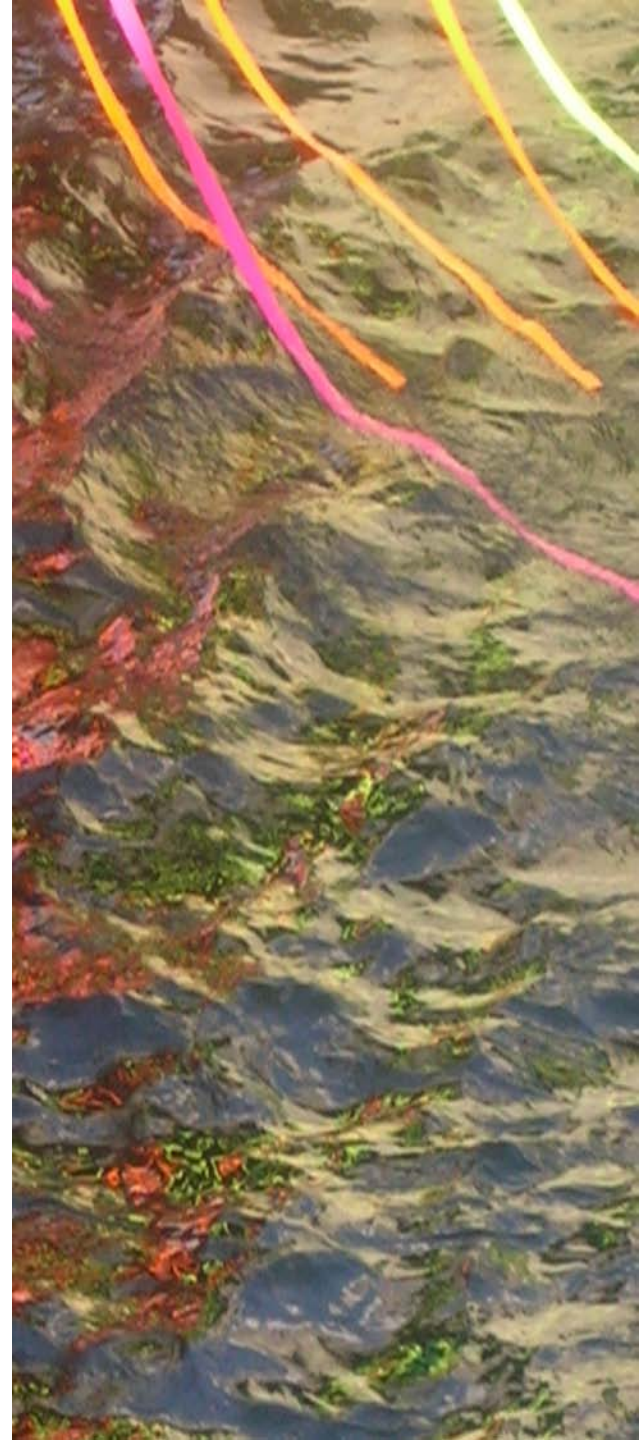
Cheonggyecheon River Restoration Project
Seoul, South Korea
Completed in 2005





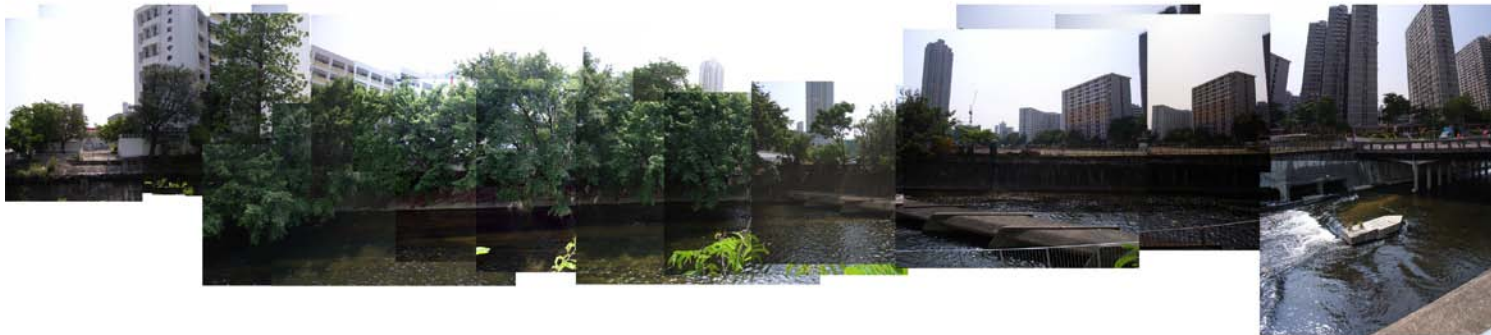
Water—urban asset

To elevate the quality of living via community, water channel, residents integration



Positive Influence on Micro-climate

Lowered urban temperature, allowed wind corridors to city centre



From Kai Tak Nullah to Kai Tak River

05-09-2007



Re-discovery of human landscape

Treated water discharged via the channel and created possibilities for wildlife



Cultivation of Ecology and Culture

Conservation for urban wetlands, public art venues



Connection of History and local cultures

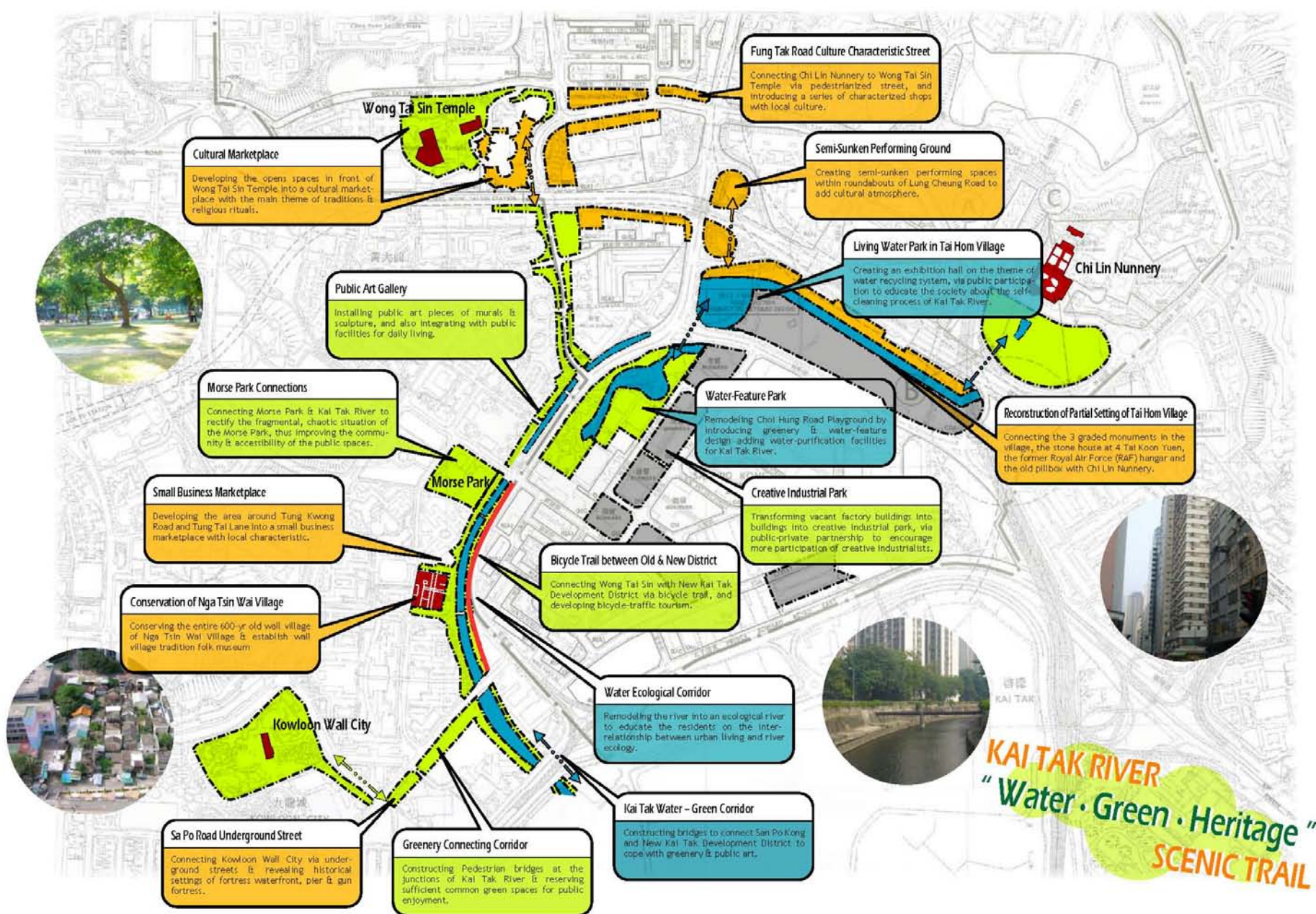
Heritage Trails linking historical landmarks, old and new communities connected via the river and pathways



Multi-dimensional tourism and economy

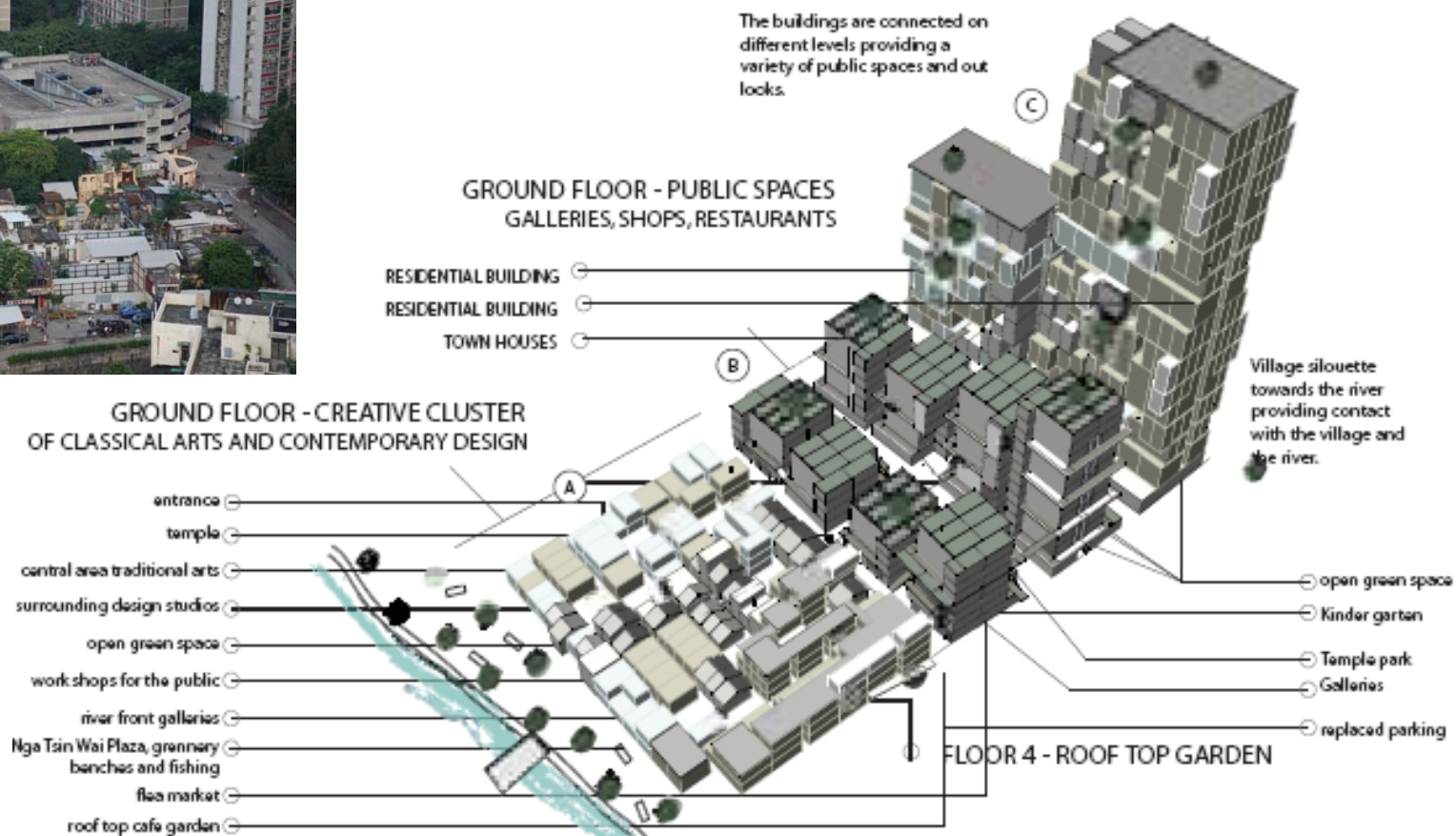
Creating clusters of tourist attractions, promoting marketplaces for small and local businesses





香港獨立藝術社區

MARTA BOHLMARK



濕地公園 Wetland Park

WILLIAM WONG MAN HANG

將啟德河河水注入濕地公園，並建議提供生活教育設施於自然環境中，以誘發學生和公眾對水資源淨化的生態過程產生興趣。

By channeling water from Kai Tak River into the Wetland Park, live learning facilities are incorporated into a natural setting for students and the public to understand how water can be cleansed through ecological processes.



生態綠廊 Green Gallery

OLIVIA CHEUNG LOK NIN

沿啟德河開放臨河地帶。此建設提供一種通透的生態綠廊，讓市民可不用人工手段直接享用綠色平台及親水河岸。

By opening up the edges of Kai Tak River, the proposal provides a perforated gallery of green decks and water accesses. People can enjoy a barriers-free natural environment.



電影公園 Film Park

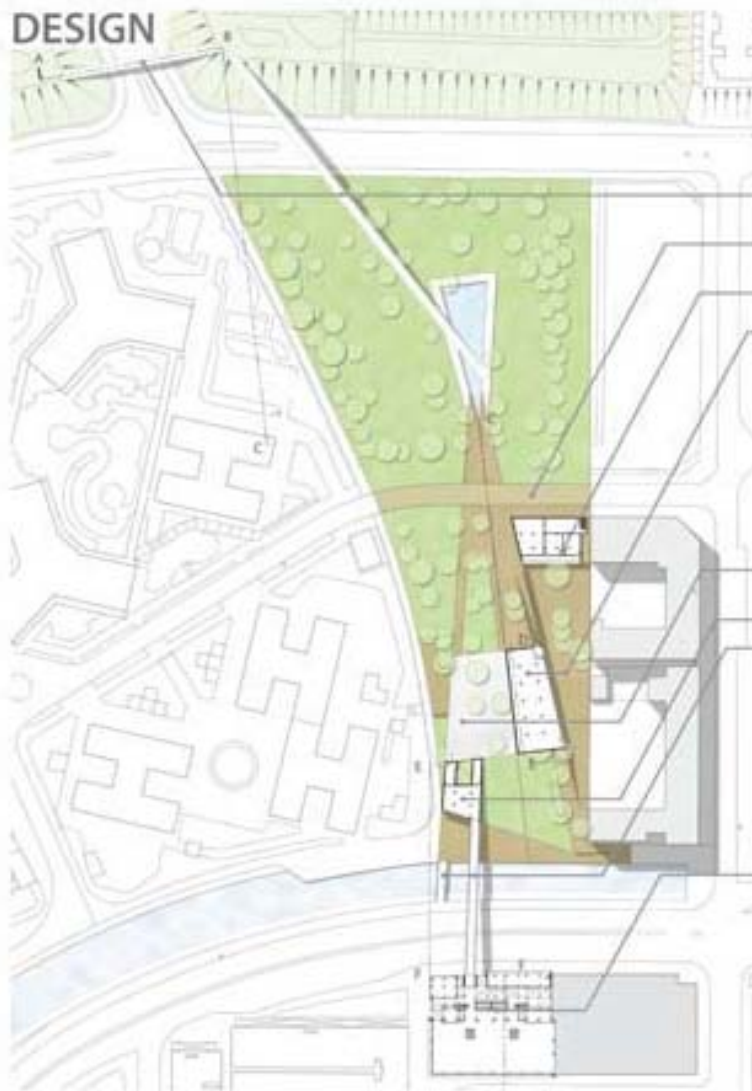
LAU LI LIK

視覺通廊將摩士公園與對岸空置的電影院連接，此建議提供機會為獨立電影創造者提供小型的工作室及開放式露天影院。

Linking through a visual corridor between Morse Park and the idling cinema at the opposite side of the road, the proposal creates new potentials for individual film-makers by providing small studios and open-air cinema.



DESIGN



CONCEPT

LINKAGE

resolve the existing fragmented conditions
Morse Park & Kai Tak River as a whole

REVITALIZATION

make use of the existings

Footbridges

connecting Morse Park No. 2, 3 & 4

Tai Tung Street

turned into pedestrian street, connecting Morse Park No. 1 & 2

Toilet / Management Office / Storage

Library / Courtyard

space shared with schools



Tai Chi Area

Cafe

Footbridges

across the river / connecting San Po Kong Building



San Po Kong Building

outdoor theatre in memory of the former Ritz theatre
"box" inside for creative industry

